X: 1

T:Acadian Reel from George Wilson

M:C|

L:1/8

C:trad

S:after George Wilson recording

R:reel

N:Imo "Acadian Reel" isn't a "real" title; it means "Tune George Wilson (who

N:likes to play Acadian and Quebec tunes) got from some Acadian player

N:without getting/understanding the name". Or the tune didn't even have a name,

N:in the mind of George's source. Or \_never\_ had a name. I think that in

N:Quebec & Acadian trad culture, a tune name isn't all that essential; it's

N:"the tune that goes like this".

N:

N:Imo, pressing a French-speaking trad player for a tune name will likely get a

N:name made up on the spot (those Americans!; expect all tunes to have names);

N:and the next time it happens, they'll make up \_another\_ name.

N:So get over it. Or affix a name \_yourself\_.

Z:PLK 8/2021 fr. Scotsbroome "book"; per M Rich transcription

K:D

A2|d2 ff fafe |d2 B2 B2 dB |ABcde2 ef |edcB AGFE |!

D2 de fafe |d2 B2 B2 dB |ABcd egfe |f2 d2 d2 :|]!

FG|ABAFA2 FA |BABdB2 dB |ABcde2 ef |edcB AGFG |!

A2 AB AFAA |BABdB2 dB |ABcd egfe |f2 d2 d2 :|]